

NEWSLETTER 52

January 1988

MEET YOUR NEICHBOURS
AT OUR
NEW YEAR

SOCIAL EVENING

THURSDAY 21st JANUARY AT THE

STUDIO THEATRE

FULL DETAILS OVERLEAF

LITTER-BUG OF THE MONTH

Our award of this much sought-after title to Dash seems to have had some effect. Although they have still not replied to our letter, they have installed a large waste bin at the back of their shop. This is helping to reduce the amount of rubbish around Clarence Square.

After a second approach from us the situation at Dorothy Perkins has also shown some improvement.

But there is still plenty of rubbish being left outside the backs of the shops in Clarence Square. So this month our litterbug award goes to Supasports of 36 Western Road for contributions to litter above and beyond the average.

THE SWITCH ON THAT NEVER WAS

Many thanks to Councillor Chris Giles for coming to switch on the Christmas tree lights.

It was a windy, rainy evening and to make matters worse we found that it was not actually possible to turn the lights off. So switching them on again proved to be impossible.

Thanks also to those who helped organise and pay the expenses of the tree and its lights, especially Paul Collins who provided the tree, Clive Buxton who clambered all over it to rig up the lights and Jackie Penfold for an excellent buffet after the switch on.

BRIGHTON COUNCIL DESIGN AWARD

The Society has been invited to nominate a building or environmental improvement project for this award.

We have decided to nominate the Beach Hotel in Regency Square. The whole facade of this large property has been renovated to its original appearance, much improving the appearance of the west side of the square.

The winner will be decided by a panel of judges later in the year.

SOCIETY NOTE-LETS

A few sets of Society Note-lets are still available at 80p for ten cards with envelopes. They are illustrated with drawings of Regency Square. To order please use the form below.

please use the form below.	
To Ros Boulden, Middle Cottage, Queen Mews	sbury
Please send meset(s) of cards a each. I enclose cash / cheque for	
Cheques payable to the Regency Square Society please.	
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Address for delivery	
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- Mark and a series and a series of	

Tel Number

GOT A PROBLEM? PERHAPS THE SOCIETY CAN HELP.

GIVE US A CALL.

SOCIETY CONTACTS
Roger Hinton (Chairman) Tel 21794
Richard Pau (Secretary) Tel 26711
Harold Lawson (Treasurer) Tel 28203

AN EVENING AT THE THEATRE

We have found an interesting new venue for our first social event of 1988. It is the Studio Theatre in Clarence Gardens.

Those who came to our last AGM will remember that we heard how the Little Theatre Society was trying to raise money for restoration work. The theatre itself has now been re-newed. If you have not visited it yet, here is your chance.

The social evening will be on Thursday 21 January, starting at 7-30 pm. There will be food and drink, a raffle and entertainment by the Two D's who specialise in old time songs.

Tickets are £2 each.

For insurance reasons only members of the Little Theatre and their guests can use the building. So those who are not members will be guests of Joyce Evans, one of our committee members who is a member of the Little Theatre. This means that you must BUY YOUR TICKET IN ADVANCE.

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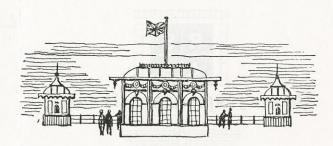
Cheques payable to the Regency Square Area

Society please.

Congratulations to the residents of Russell Square on the improvements to the gardens. Last summer it was used as a football pitch, with much damage to flowers and turf. Residmets persuaded the Council to re-design it so that football would be impossible.

As a result new flower beds have been laid out and one thousand daffodils planted. Part of the cost of the bulbs was met by contributions from the residents.

Rumour has it that the football matches have moved to Clarence Square.



WEST PIER

This is not only the name of a crumbling structure opposite Regency Square, it is also the title of a novel by Patrick Hamilton written some time before the second war. It was described by Graham Greene as the best book ever written about Brighton.

The theme of the book is social class. The story tells of how a young man with a public school education meets and courts a working class girl.

The book is full of references to local landmarks and streets. The Metropole Hotel features prominently. The young man impresses the girl with his sophistication by taking her there for "cocktails".

Although in many respects an old fashioned book, it is well worth reading and is still available. Copies can be obtained through the West Pier Trust, 45 West Street (tel 21499).